

UNTITLED

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Joshua Neustein / Sergej Jensen / N. Dash
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UNTITLED is “in through the out door” to present the coming together of three artists that humble, inspire and excite us - Joshua Neustein, Sergej Jensen and N. Dash.

Neustein has, in the last forty years, produced an incredible and incredibly forward-thinking body of work. In this exhibition we focus on a few examples of his production on paper and on canvas.

“When Neustein works on paper, he addresses the paper as a substance rather than a surface to draw on”¹.

This axiom not only describes Neustein's production on paper, but also his works on canvas and it provides a common thread that unites all three artists in the exhibition.

Through the use of unconventional techniques such as bleaching, stitching, ripping and sewing, Jensen creates subtle objects that are inevitably defined as painting. His work has allowed us to look at the construction of the picture rather than the picture alone.

Dash continues on the formal trajectory traced by her predecessors in order to provide a framework for her *Healers*. For Dash, indigo as a dye and as a color as well as a material of the earth, conjures up symbolic readings that root her compositions within the discourse of the artist as worker as well as of the artist as facilitator.

Spanning across three generations, this exhibition highlights the similarities and differences of three painters who challenge the medium and the givens assumed. This dialogue opens up new readings of a language that in the last few decades has been penetrating our understanding of what painting can do and be.

Joshua Neustein was born in Danzig, Poland in 1940. His extensive exhibition history includes solo shows at the Royal Museum Ontario, Canada (2009), the Rose Art Museum, at the Brandeis University, Waltham, MA (1998), the Albright Knox Museum, Buffalo, NY (1992) and at Mary Boone Gallery, NY (1978) to mention just a few. In 1995 he represented Israel at the Venice Biennale. In 2012 he will be the subject of a survey exhibition at the Israel Museum, Jerusalem, Israel. His work is currently on view at the Metropolitan Museum of Art, NY in the exhibition *Paper Trails* (until November 27th 2011).

Sergej Jensen was born in Maglegaard, Denmark in 1973. His recent solo exhibitions include PS1, NY (2011), Portikus, Frankfurt, Germany (2010), the Aspen Art Museum, Aspen, CO (2010) and the Malmo Konsthall, Malmo, Sweden (2008). He is represented by Anton Kern Gallery, NY, White Cube, London and Galerie Neu, Berlin.

N. Dash was born in Miami Beach, FL in 1980. In the last two years her work was exhibited at Nicole Klagsbrun Gallery, NY, Tanya Bonakdar Gallery, NY, UNTITLED, NY, the Wallach Gallery, NY and the Aldrich Contemporary Art Museum, Ridgefield, CT.

1 Wendy Berlin Shafir in *Joshua Neustein – Polish forests, magnetic fields, carbon copies...* Rose Art Museum, Brandeis University, 1998

2 *If you are not living on the edge you are taking up way too much space.* Leonard Shlain