

UNTITLED

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Ian Tweedy

A Long Story

January 15th – February 26th 2012

“We are not concerned,” he said, “with long-winded creations, with long-term beings. Our creatures will not be heroes of romances in many volumes. Their roles will be short, concise; their characters – without a background. Sometimes, for one gesture, for one word alone, we shall make the effort to bring them to life. We openly admit: we shall not insist on durability or solidity of workmanship; our creations will be temporary, to serve for a single occasion. If they be human beings, we shall give them, for example, only one profile, one hand, one leg, the one limb needed for their role. It would be pedantic to bother about the other, unnecessary, leg. Their backs can be made of canvas or simply whitewashed. We shall have this proud slogan as our aim: a different actor for every gesture. For each action, each word, we shall call to life a different human being. Such is our whim, and the world will be run according to our pleasure. The Demiurge was in love with consummate, superb, and complicated materials; we shall give priority to trash. We are simply entranced and enchanted by the cheapness, shabbiness, and inferiority of material.”

Bruno Schulz¹

UNTITLED is running to present Ian Tweedy's first solo exhibition in the United States.

Ian Tweedy was born in 1982 at Flugplatz, Hahn Air Base in Germany. He spent his childhood and adolescence in military bases around Europe before settling in Italy where he attended art school at NABA in Milan. His solo shows include *Debris*, Monitor Gallery, Rome, Italy (2011), *70 Zeppelins*, EX3 Centro per l'Arte Contemporanea, Florence, Italy (2009) and *I'll Meet You at the Rendezvous*, GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (2008). He was included in *21 x 21 : 21 Artists for the 21st Century* curated by Francesco Bonami at Fondazione Sandretto Re Rebaudengo, Turin, Italy (2010), *50 Moons of Saturn*, La Triennale di Torino, curated by Daniel Birnbaum, Turin, Italy (2008) and *Der Prozess* at the Prague Biennial 3, Prague, Czech Republic (2007).

1 Bruno Schulz *The Street of Crocodiles* (1934)